



In Focus

Volume 60, Issue 6

June 2015

June Program- A Creative Journey by Parish Kohanim, *sponsored by HPS & Canon Explorer of Light*

This evening Parish will take you on a journey, exploring his diverse and striking body of work, composed of his award-winning commercial assignments, stunning painterly-style portraits, landscapes and his fine art imagery. For Parish, the heart and soul of his photography is that of an artist and what inspires and motivates his creative process is the focus of what he will share with you during his presentation.

Parish will be discussing the importance of proper composition, unconventional lighting, techniques for creating dynamic visual impact and getting the most naturally posed portraits. Throughout his presentation, he will point out and share some simple and fresh techniques and tips on how to make your pictures stand out from the crowd.

He will take you behind the scenes of some of his major assignments and discuss his approach and methodology for making any assignment or shot a success. Embracing the trends of our technological advancements

Continued on page 3

INSIDE THIS ISSUE:

June Program	1
From The President	2
Program Info (continued), June Judge	3
Competition Results, First Place Winners	4
Annual Points/Wins	5
Digital Photography Classes for Beginners	6
June Mini-class, Huntsville Nature & Travel Photo Society, Meeting Calendar	7
Springtime in the Smokies	8-9
HPS Board Contact Info	10

Huntsville Photographic Society Presents:
A Creative Journey with Canon Explorer of Light Parish Kohanim

An inspiring evening with Parish as he explores his diverse and striking body of work, composed of his award winning commercial assignments, stunning painterly-style Portraits, Landscape, and his Fine Art Black and White imagery. For Parish, the heart and soul of his Photography is that of an Artist. What inspires and motivates his creative process is the focus of what he will share with you during this Presentation. Parish will be discussing the importance of unconventional lighting, proper composition techniques, and much more for creating dynamic photos. Throughout his presentation he will point out and share some simple and fresh techniques on how to make your pictures stand out from the crowd. He will take you behind the scenes of some of his commercial assignments, and most importantly his book project with Cirque Du Soleil performers.

June 8th, 7:00 PM.
 Huntsville / Madison Co. Public Library



From The President

June is starting out with lots of rain. I read an article the other day about taking photos in the rain, and it's amazing what you can do – from reflections, to photographing a subject in the rain, to photographing a subject through a rain splattered window. So, don't let these rainy days deter you from creating some great images.

Our May program was the ever-favorite Creative Crud. For those of you who don't know what that is, Barbara Staggs took a dollar from those willing to enter and bought various items from a local dollar store; then, by lottery, the participants received an item to photograph. The item only had to be in the photo, not necessarily the subject of the photo, and the participants could submit up to three images. 43 items were handed out, and 30 participants submitted images for us to enjoy. It was great fun, and I expect to see more than one show up in a future competition.

Bobby Saint was our "People" judge for last month, and he did a fantastic job. Bobby is a long-time local photographer, and he has judged many times at the national level. I was impressed by his comments, and several people sitting around me made the same observation. One that really struck me was his strong suggestion to be careful using white mattes, because they pull the eye from the photo. Be sure to check the newsletter and our website gallery for the winning images.

Joe McNally will be in Nashville on Tuesday, June 17th, for a one day event – The Moment It Clicks. If you can spare a day and less than \$100, it would be worth your while to go. Joe is a National Geographic photographer and fantastic author of photography books.

Alan Montgomery is doing a mini-class on Lunar Photography prior to our Program meeting on June 8, if you are interested (6:00 PM in the Library). If you have a topic you would like to share with others, contact Bob Gower to schedule a mini-class.

Our Program this month will be by Parish Kohanim, a Canon Explorer of Light. Don't miss this extraordinary event!

June is a Fifth Monday month, so start thinking about topics you want to discuss at this open discussion meeting on June 29th.

Eddie Sewall

June Program

Continued from page 1

and change, Parish will show you his experimental videos that resulted in new assignments.

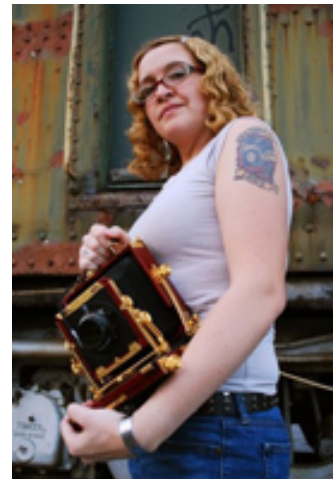
Parish also shares his philosophy and his passion about the ART of photography. His presentations are educational, as well as inspirational with a focus on finding the beauty that surrounds us in our own environment and having the vision to expand one's personal horizons. Parish will give you unparalleled access, revealing his production methods for his most

unique and up-coming book "Luminosa" with Cirque du Soleil's extraordinary performers, which has taken five years to complete. These one-of-a kind shots are taken at 1/5000 sec., hence the "frozen moments" of their spectacular performances.

Parish is recognized internationally for his superb imagery, imaginative lighting and a truly artistic approach that focuses on the beauty that inspires him. So whether you shoot portraits, weddings or landscapes, this is a must-see presentation that will help enhance your creativity and vision.

JUNE JUDGE- Cara Fuller

Cara Fuller is our Judge for the June Competition, "It's About Time." Cara is certainly no stranger to the Huntsville Photographic Society, as she has been with us as a judge in the two previous years. She always has good comments and our members say that they "learn a lot" when Cara is with us. She teaches photography at Alabama A&M University and Athens State University. She received her Masters in Fine Art Photography from Savannah College of Art and Design and is originally from East Aurora, New York. A fine art photographer, she has lately been focusing on documenting the cars of a single abandoned junkyard. Nature versus man is always a theme of her work, but in the latest incarnation, Old Car City, trees snake their way through the intricate grills of classic cars and muscle cars become imprisoned in the forest.



May Competition Results
Subject: People
Judge- Bobby Saint

	Color Digital (61)	Monochrome Digital (48)	Color Print (51)	Monochrome Print (31)
1st	Carol Poland	Bill Snoddy	Tom Bryant	Don Wolfe
2nd	Bart Fay	Barbara Staggs	Margaret Phillips	Alan Forney
3rd	Walt Tyszka	Wayne James	Gayle Biggs	Susi Stroud
HM	Sam Tumminello	Alan Forney	Margaret Phillips	Charles Leverett
HM	Sam Alexander	Barbara Hitt	Eddie Sewall	Tom Bryant
HM	Garth Fraser	Tim Solomon	Dolores Burns	Henry Smith
HM	Cliff Loehr	Joy Henderson	Michael Cox	
HM	Barbara Hitt	Joy Henderson	Henry Norton	
HM	Joy Henderson			

First Place Winners



Color Digital by
 Carol Poland



Monochrome Digital
 by Bill Snoddy



Color Print by Tom Bryant



Monochrome Print by Don Wolfe

Name	2015 Points	2015 Wins	Name	2015 Points	2015 Wins
Garth Fraser	27	9	Carol Poland	5	1
Charles Leverett	22	9	Nathan Robbins	5	2
Joy Henderson	21	8	Glen Romanczuk	5	5
Margaret Phillips	18	8	Emily Saile	5	2
Sam Alexander	16	5	Henry Smith	5	2
Barbara Staggs	15	6	Bart Fay	4	1
Diana Davidson	12	6	Liz High	4	1
Sam Tumminello	12	5	Ron Atchley	3	3
Alan Forney	11	6	Virginia Gilbert	3	1
David Little	11	3	Wayne James	3	1
Cliff Loehr	11	4	Joan May	3	1
Martha Teal	9	5	Dolores Burns	2	2
Gayle Biggs	8	3	Dave Edens	2	2
Tom Bryant	8	4	Jerry Green	2	2
Barbara Montgomery	8	5	Nicole Harper	2	2
Bill Snoddy	8	4	Barbara Hitt	2	2
Walt Tyzka	8	2	Doris Leverett	2	2
Don Wolfe	8	4	Gail Patton	2	2
Henry Norton	6	4	Charles Gattis	1	1
Susi Stroud	6	4	Leta Hix	1	1
Brian Boardman	5	1	Eddie Sewall	1	1
Michael Cox	5	3	Tim Solomon	1	1
Michael Hart	5	1	Gary Stiger	1	1
Tom Hix	5	1	Pete Van Hoff	1	1

DIGITAL PHOTOGRAPHY CLASSES

PRE-REGISTRATION IS REQUIRED. 256-260-2462 or 256-306-2928
OR VISIT OUR WEBSITE AT WWW.CALHOUN.EDU/COMMUNITYED

DIGITAL PHOTOGRAPHY- PART ONE

SUNDAY, JUNE 21, 2015 8:30-4:30 P.M.

COST \$105.00

CEI 702 CRN 3849

CALHOUN COMMUNITY COLLEGE-HUNTSVILLE CAMPUS, ROOM 122 (includes participant book)

Registration Deadline- June 17,2015

This one day class, Introduction to Digital Photography, is taught from the beginner's point of view. Students will learn to operate various camera controls and functions, lighting, exposure, and basic composition. The afternoon field trip provides an opportunity to practice your skill with a visit to The Huntsville Botanical Gardens, The Space and Rocket Center, or the North Alabama Railroad Depot, depending on the group's preference. Admission ranges from \$12-20, lunch is not included.

Some popular consumer models include the Nikon D3100, D5100, D7000, and Canon Rebel Ti Series cameras. If you have a question, please email the instructor, Eric Mittman, at emittman@me.com. **Class size is limited 8 students to allow for one-on-one instruction.** No prior photographic knowledge is necessary.

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DIGITAL PHOTOGRAPHY- 2 DAY WORKSHOP

SATURDAY, JUNE 27, 2015 8:30 AM - 3:30 PM

SUNDAY, JUNE 28, 2015 12:30 PM - 4:30 PM

COST: \$155.00

CEI 702 CRN 3854

ALABAMA CENTER FOR THE ARTS, ROOM 213 (includes participant book)

Registration Deadline - June 24, 2015

The Introduction to Digital Photography 2-day workshop class is taught from the beginner's point of view. Students will learn to operate various camera controls and functions, lighting, exposure, and basic composition. On the first day, an afternoon field trip provides an opportunity to practice your new photography skills with a visit to The Huntsville Botanical Gardens, The Space and Rocket Center, or the North Alabama Railroad Depot, depending on the group's preference. Admission ranges from \$12-\$20, lunch is not included.

The 2nd day students will study basic portraiture and lighting, composition and simple Photoshop editing. Models will be provided on during the portraiture session.

Some popular consumer models include the Nikon D3100, D5100, D7000, and Canon Rebel Ti Series cameras. If you have a question, please email the instructor, Eric Mittman, at emittman@me.com. **Class size is limited 8 students to allow for one-on-one instruction.** No prior photographic knowledge is necessary.



ERIC MITTMAN has a Master's degree in Art Education from Florida State University and has taught Photography, Art and Art History for over 20 years at the secondary and post-secondary level. Currently, he is the Photography Program Director at Sparkman High School, teaches photography workshops through Calhoun's Community Education program and teaches an online Art Appreciation course as a Calhoun Adjunct professor. His mantra about teaching is to "Make It Fun, Make It Relevant". His photography business specializes in portraiture and group events as well as offering private one-on-one workshops. More information can be found at www.emphoto.org.

June Mini-class, Lunar Photography by Alan Montgomery

June 8, 6:15-6:45, Main Library, same room as regular HPS meeting

Alan will present a short tutorial/mini session on Lunar Photography on June 8 starting at 6:15pm in the meeting hall at the public library. The mini session discussion will cover what equipment I use and have used and some things to consider when doing Lunar Photography. I'll show you how to connect your camera to a telescope and how to use a telescope in lunar photography and address some of the things I've learned along the way. I plan to touch on post processing in Photoshop - nothing too deep or technical and will conclude with some examples - nothing you will see in the Guggenheim or on the walls of the National Gallery just some real life shots and post processing results. Here is a brief outline of the session:

SETUP, PHOTOGRAPHY DO'S AND DON'TS,
POST SESSION WORKFLOW/POST
PROCESSING

The session is intended to discuss and demonstrate one man's approach to Lunar Photography so if you are interested in attempting to do Lunar Photography or just have a curiosity about it, attending might be time well spent.

2015 Meeting Calendar

Jun 8 – A Creative Journey by Parish Kohanim
Jun 22 – It's About Time Competition
Jun 29 - Fifth Monday Casual Meeting
July 13 – Hit Me With Your Best Shot by Roger Hunter
July 27 – Things That Fly Competition
Aug 10 – Contrast Control: Will it make you millions or just dizzy? By Garth Fraser
Aug 24 – Faces in Objects Competition
Aug 31- Fifth Monday Casual Meeting
Sep 14 – Name That Tune by Roger Hunter
Sep 28 – Unusual Perspective Competition
Oct 12 – An Evening With Larry Perry
Oct 26 – Open Competition
Nov 9 – 3D Stereography with Lee Pratt
Nov 23 – Leaf & Petal Competition
Nov 30- Fifth Monday Casual Meeting
Dec 14 – Annual Best Of Year Dinner/Awards

Huntsville Nature and Travel Photo Society

MISSION:

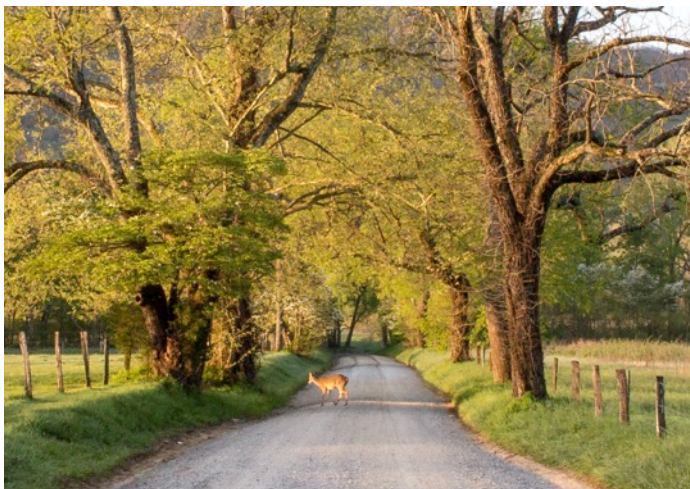
Our club is dedicated to sharing and improving all types of nature and travel photography. We embrace all photography of wildlife, birds, insects, natural phenomena, weather, landscapes, and travel imagery.

MEETINGS:

Meetings are held the third Monday of each month at 7:00 pm in the Myers Office Building at 810 Regal Drive. The building is located just north of Parkway Place Mall, a few hundred yards east of the AAA Building. Parking is available at the back of the building, which is where we have access and entry. Meetings are open to anyone who is interested. If you have questions, contact Bill McCaul, 256-461-6059, or send email to eugene@stormshooter.com.

Smokies Workshop *by Margaret Phillips*

Rosemary Davidson and I attended Cecil Holmes "Nature in Focus" Spring time in the Smokies" workshop April 23-26, 2015. I think everybody went to the Smokies in April. I like going to workshops, not so much for instruction but just to have a group of like-minded people all keeping the same crazy kind of schedule. It's really hard to travel with people who don't share a passion for photography. Photography comes first. There were several photography groups there while we were there and from the pictures I keep seeing posted there were tons of people there the rest of the month. Naturally we stayed in Townsend, which is the closest to Cades Cove for those early morning shots. I've been to Cades cove a few times but never even noticed the "Sparks lane" photos I now notice everywhere. One of my favorite moments was when a deer was approaching the lane and started crossing. Cecil said "...and stop..." and the deer did. We got off a few shots before a truck drove in from the other direction and stopped in the middle of the road.



Photos by Margaret Phillips

I told Cecil if I came on the workshop he had to promise me a bear. At first I was afraid my bear was going to end up being David Akoubian dressed up in a bear suit, but Cecil delivered not one but several bears! My favorite shot was a cute little baby bear. I had my Canon 7d Mk II with the Tamron 150-600 lens and I still had to crop a lot!



The weather was constantly changing and not following the weather report very well at all. Fortunately Cecil knew the best places to photograph for the changing weather conditions. One day especially was full of changing plans. We were expecting rain all day but then the sun decided to come out for a while. We were going to give up shooting the water because of the sun and headed back to the rooms only to have it cloud back up. We were planning to call it an early evening and get some dinner but then the skies cleared so we took off up the mountain to shoot the sunset. When traveling with Cecil its best to keep snacks and drinks in the car. You get to eat when the light gets bad. This means you can usually count on lunch. Maybe a late

Smokies Workshop

(Continued from page 8)

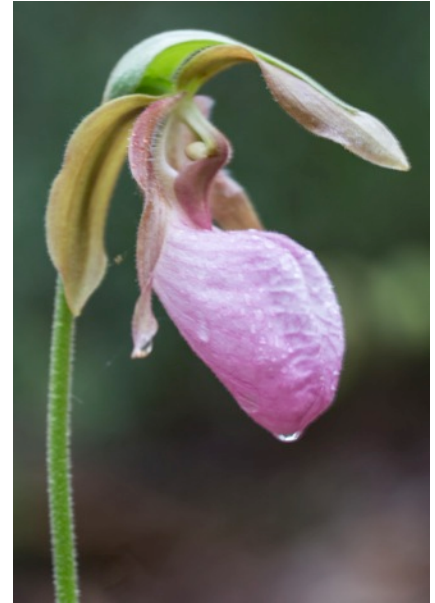
breakfast if it starts raining hard. Dinner might be a sandwich from the Shell station to tide you over (since by the time you get back from shooting sunset most of the restaurants in Townsend are closed during the off season—but weekends they are open a little later). I always lose weight on one of these workshops!

My equipment got a good workout too. I used the long lens for the wildlife, the wider lenses for sunsets and waterfalls and the macro for plants. We found a good section full of yellow trillium and pink lady's slippers one afternoon.

While photographing some cascades, watching Rosemary setting up for a shot, I got to read the back of Cecil's shirt. This is good information to know, but I think I might be able to out run him so I think I'm OK.

NEW MEMBERS

Richetta Wilkerson
Ingrid Harris
Coleen Wiebner



Photos by Margaret Phillips



2015 Officers of Huntsville Photographic Society

President	Eddie Sewall (256) 880-7714	cesewall@comcast.net
Primary Competition Officer	Charles Gattis (256) 529-2329	charlesgattis@comcast.net
Digital Competition Officer	Cliff Loehr (256)746-8436	cliff@brighterhost.com
Competition Records Officer	Margaret Phillips	phillipsqh@gmail.com
Program Officer	Roger Hunter (256)755-1057	rogerhunter01@bellsouth.net
Activities Officer	Bob Gower	bgoing2@yahoo.com
Publicity Officer	Sam Tumminello (256)534-1480	samjt3@yahoo.com
Treasurer	Sam Alexander	samalex1@gmail.com
Communications Officer	Geri Reddy (256)721-0106	hpseditor@bellsouth.net
Historian	Dolores Burns (256)337-7967	doloresburns@att.net
PSA Representative	Lee Pratt (256)325-1854	leepratt@knology.net
Webmaster	Margaret Phillips	phillipsqh@gmail.com

Meeting Information: HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Library - Main Branch, 915 Monroe St.

Website: www.huntsvillephotographicsociety.org
<https://www.facebook.com/groups/399566463394251/> (closed group)

Huntsville Photographic Society
Von Braun Civic Center
700 Monroe St
Huntsville AL 35801

